

	Main Objectives	Interrelated Dimensions of Music	Musicianship Skills	National Curriculum
Lesson 1	Clap a steady pulse Move in time to music	Beat/ Pulse/ Rhythm	Listen with understanding. Maintain a steady pulse. Move in time to music. Understand the difference between rhythm and pulse.	Listen with attention to detail and recall sounds with increasing aural memory
Lesson 2	Internalise a steady pulse Move in time to music Sing in unison using call and response	Beat/ Pulse, Pitch Rhythm	Listen with understanding, placing the music in a historical context Internalise a steady pulse. Move in time to music. Sing in unison using call and response	Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	Maintain a steady beat on the Djembe Hold and carry the Djembe correctly	Beat/ Pulse Rhythm, Pitch Tempo	Listen with understanding, placing the music in a historical context Show good playing position. Sing in unison using call and response Maintain a steady beat in time with others	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression Develop an understanding of the history of music.
Lesson 4	Show a good playing position. Move between bass and tone sounds on Djembe.	Beat/Pulse Rhythm, Pitch Tempo Dynamics Timbre	Listen with understanding, placing the music in a historical context Play with others confidently, starting and stopping together. Show a good playing position, moving between bass and tone. Sing in tune. Relate symbol to sound.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 5	Improvise using quavers, crotchets, and rests to create rhythms.	Beat/Pulse Rhythm, Pitch Tempo Dynamics Timbre	Listen with understanding. Performance skills. Show a good playing position. Relate symbol to sound. Sing in tune. Develop an understanding of rhythm notation. Improvise using a range of rhythms	Improvise and compose music for a range of purposes using the interrelated dimensions of music
Lesson 6	Play with appropriate dynamic. Compose a short rhythmic phrase	Beat/Pulse Rhythm, Pitch Tempo Dynamics Timbre	Listening with understanding. Relate symbol to sound. Sing/play holding an independent part. Controlling tone at an appropriate dynamic. Develop an understanding of rhythm notation Compose a short rhythm phrase	Use and understand staff and other musical notations Improvise and compose music for a range of purposes using the interrelated dimensions of music
Lesson 7	Follow a leader/conductor, listening and reacting to a changing pulse. Respond to visual cues whilst maintaining a part on the Djembe.	Beat/Pulse Rhythm, Pitch Tempo, Dynamics Structure, Timbre	Play with a controlled tone and show good ensemble skills. Sing in tune + hold an independent part. Able to follow a leader/conductor, listening and reacting to a changing pulse. Understanding rhythm notation.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Use and understand staff and other musical notations

			Relate symbol to sound.	
Lesson 8	Develop performance and rehearsal skills; good rest and playing positions, fluency, awareness of stage craft, and following conductor.	Beat/Pulse Rhythm, Pitch Tempo, Dynamics Structure, Timbre, Silence	Play with a controlled tone and show good ensemble skills. Sing in tune + hold an independent part. Able to follow a leader/conductor, listening and reacting to a changing pulse. Understanding rhythm notation. Relate symbol to sound.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Use and understand staff and other musical notations Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression
Lesson 9	Evaluate/ assess What needs to improve and how? Make reference to skills learnt on the Djembe this term.	Beat/Pulse Rhythm, Pitch Tempo, Dynamics Structure, Timbre, Silence	Musicianship skills become embedded into the performance.	The interrelated skills and knowledge set out in the National Curriculum combine into an authentically musical experience for the children.
Lesson 10	Perform to an audience with confidence.	Beat/Pulse Rhythm, Pitch Tempo, Dynamics Structure, Timbre, Silence	Musicianship skills become embedded into the performance.	The interrelated skills and knowledge set out in the National Curriculum combine into an authentically musical experience for the children.