**Holly Termly Learning Journey**

**Year Group:** 3 / 4 **Term and Year:**  **Spring 25** **Cycle: A**

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| **Big Question** | **Other questions** | | **Links to Bolney/21st C** | **Key Vocab** | | **Whole Class Reading Text** | **Key figures** |
| **Why should we study the Maya?** | **What were the achievements of the Maya?**  **How was chocolate first made and enjoyed?  How did the Maya build their cities and pyramids?  What culture, art and hobbies did the Maya have?** | | **Comparison and contrast to modern European civilization.** | **Maya Civilization Mesoamerica Hieroglyph Jade Obsidian Quetzal Ritual Temple Stelae Cenote** | | **Land of Roar** | **John Lloyd Stephens and Frederick Catherwood  Maya Gods and leaders  Christopher Columbus** |
| **Links to Bolney characteristics** | **Project overview** | **Hook/Wow Starter Project Outcome/Fantastic Finish** | **Links to Interplaylands** | **Driver Subjects**  **(Part of project and discrete)** English, maths, science, RE, PE, French and RHE plus: | | **Other Core Texts** | **Visits / Visitors** |
| Achievers – Maya achievements  Creative thinkers – Maya art, maths, astronomy | Achievements of the Maya, comparison to Europe at the time.  Chocolate, art, astronomy, maths | How can we use these symbols and pictures to communicate? | Portal stories in English – create interplaylands of home, portal and new world (based on Land of Roar) | History – Maya  English – portal stories |  |  | Portals to the Past workshop (TBC) |

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| **As writers we will…** | **As mathematicians we will…** | **As geographers we will…** | **As musicians we will…** | **In RE we will…** |
| Write stories to entertain. Use expanded noun phrases, selected verbs, adverbs and adverbial phrases to describe.  Write poems about chocolate using senses and description to entertain. Consider language suitable for writing a read aloud poem. | Use formal written methods to multiply and divide.  Calculate the area and perimeter of rectilinear shapes.  Convert between units of measurement e.g. metres and centimetres and millimetres and centimetres  Find equivalent fractions  Add and subtract fractions with the same denominator  Recognise decimal equivalents for some fractions e.g. ½, 1/3, ¼, ¾ and all tenths and hundredths | Compare the jungle and mountainous terrain of Mesoamerica to the UK.  Consider how the Maya were able to overcome difficult conditions in order to build successful cities – transport, food access, water access, irrigation etc. | Learn to play recorders with West Sussex music specialist teacher. | Consider how the story of Rama and Sita inspires Hindus to follow their dharma? |
| **As readers we will…** | **As designers we will…** | **As artists we will…** | **As historians we will…** | **As linguists we will…** |
| Develop VIPERS skills using Land of Roar. | Create interplaylands to use alongside our story writing. | Create art inspired by the Maya culture.  Use batik techniques.  Use hieroglyphics and Maya symbols.  Create art inspired by Chinese New Year. | Consider why the Maya are worth studying.  Consider how the Maya civilisation was able to flourish given the challenges – especially climate and terrain.  Consider what life was like during the peak of Maya culture. Understand how society was organised and what the culture was like.  Be reflective and considerate as historians – consider how we can know things about a culture from 1,000 years ago.  Consider why the Maya used human and animal sacrifice and whether they can still be considered civilised.  Wonder why the Maya civilisation faced such a dramatic and drastic decline. | Continue French lessons with Vanessa. |
| **As speakers and listeners we will…** | **As programmers in computing we will…** | **As scientists we will…** | **As young people we will…** | **As a sportsperson we will…** |
| Use interplaylands, drama and speaking and listening skills to develop stories and storytelling skills.  Offer opinions, listen to others and consider different points of view – especially in history and our consideration of the Maya culture and key questions. | Learn how to combine images and text when desktop publishing.  Consider layout and how to appeal to an audience when creating media. | identify that animals, including humans, need the right types and amount of nutrition  identify that humans and some other animals have skeletons and muscles for support, protection and movement. | Consider what challenges we face in order to become successful.  Think of our own ambitions and future aspirations. | Develop flexibility and balance when working on dance sequences.  Develop dance sequences that combine movements.  Develop reactions, hand eye coordination and body positioning in tennis and dodgeball. |

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| **Journey** | |  | |
| **Week 1** |  | |  |
| **Week 2** |  | |  |
| **Week 3** |  | |  |